

Platinum MX

Medium-Scale Routing

Platinum™ MX routing switchers combine a highly robust architecture with the flexibility required to future-proof your investment, delivering unsurpassed value for your mid-scale routing needs. All Platinum MX frames provide independent signal paths and crosspoints for audio and video, allowing complete versatility regardless of matrix size.

Designed to support high-quality routing of all analog and digital video and audio signals, Platinum MX seamlessly integrates the capabilities of a discrete audio infrastructure in a fully embedded video plant without the need for a secondary audio frame.

Supporting 24/7 operation, Platinum MX routing switchers are well-suited to network, local broadcaster, mobile production, cable, telco, military, government and corporate applications — any environment that requires routing of a large number of audio and video signals.

[Explore the Platinum Configurator Tool.](#)

Benefits

- Integrated video, audio and multiviewer capabilities in a compact frame – save on space, cabling, power
- Independent signal paths and crosspoints for video and audio – ensures versatility and reliability

Features

- Mixed-signal routing (SD, HD, 3 Gb/s and audio)
 - Up to 72x64 video in 5RU (up to 144x128 discrete stereo/audio)
 - Up to 128x128 video in 9RU (up to 256x256 discrete stereo/audio)
- Independent signal paths and crosspoints for video and audio
- Optional eight-channel frame sync input card for wild feed ingest and audio shuffling, as well as demultiplexing of up to 16 channels of embedded audio in each video stream
- Modular I/O in groups of eight provides support for either coaxial or fiber connectivity
- Front-loading, hot-swappable modules for 24/7 operation
- Redundant power supplies, controllers and signal paths
- Mux/demux audio processing support
 - Mux/demux 16 channels of audio per video stream
 - Full mono breakaway audio routing support
 - Seamless integration between demultiplexed and discrete audio
 - Multiplex 16 channels of audio into each video output
- Enhanced control and monitoring
 - Wide range of hardware control panels
 - Powerful control integration for easy setup and configuration
 - Software and web-based applications with user-configurable GUIs
 - Protocol support for Magellan CCS™, SNMP and third-party vendors
 - Secure access rights with restrictions by level, source and destination
- Video routing support
 - 1080p (3 Gb/s) signal routing (any size)
 - Almost any digital video signal from 3 Mb/s to 3 Gb/s including: HD-SDI, SD-SDI, ASI, SMPTE 310, SMPTE 305, etc.
 - SMPTE-compliant analog video supported via conversion to/from SD-SDI on I/O
- Discrete audio routing support
 - Digital audio signals including balanced and unbalanced AES
 - Analog stereo/mono audio via conversion to/from AES on I/O modules
 - Support for up to 16 embedded AES streams per video input
 - “Quiet switch” with transitions

- [Platinum™ SX Pro](#) integrated internal multiviewer
 - 32 discrete PiPs per module
 - Up four IP decodes in addition to baseband
 - Onscreen control
 - CC presence and text
 - Clocks and timers
 - Tallies and UMDs
 - Audio meters and phase

Applications

- **True Embedded Audio Processing Router**

Platinum MX combines the best of both high-bandwidth video signal routing and an internal TDM architecture to provide the world's first embedded audio infrastructure router. By providing parallel signal paths and dedicated, redundant crosspoints for both audio and video within a single frame, Platinum MX is able to demux incoming embedded audio signals internally.

- **Enhanced Control and Monitoring**

Imagine Communications router control systems make even the most complex router configuration simple and intuitive to implement and maintain. Platinum MX frame features redundant control modules that store configuration information related to that frame in non-volatile memory, protecting your crucial configuration information and current routing status.

- **Integrated Multiviewer Support**

Platinum SX Pro is an output module that operates in any current Platinum router chassis (5, 9, 15 or 28RU). Occupying from one to four slots, the module can reside alone in a Platinum frame and function exclusively as a multiviewer or can be combined with routing cards for ultimate flexibility.

- **Higher Reliability**

Platinum MX routing frames are designed for harsh operation (including mobile truck environments) and feature front-loading, hot-swappable modules for ease of serviceability. Each Platinum MX frame supports redundant control, and redundant cross-points are available in most configurations.

Specifications

Specifications and designs are subject to change without notice.

HD DIGITAL VIDEO INPUTS (PT-HSR8C-IBG)

| | |
|---------------------|---|
| Number of Inputs | 8 |
| Input Connector | 75 ohms BNC per IEC 1698 |
| Impedance | 75 ohms (BNC) |
| Signal Type | SMPTE 424M, SMPTE 292M, SMPTE 259M, SMPTE 344M, DVBAISI Most other <1 V pkpk digital signals, 3 Mb/s to 3 Gb/s |
| Maximum Input Level | 880 mV (BNC) |
| Return Loss (BNC) | >15 dB, up to 1.485 GHz >10 dB, 1.485 to 2.97 GHz |
| Equalization (BNC) | Automatic 400 m Belden 1694A for 270 Mb/s data rate 200 m Belden 1694A for 1.485 Gb/s data rate 150 m Belden 1694A for 2.97 Gb/s data rate |

BALANCED DIGITAL AUDIO INPUTS (PT-AEBT-IB)

| | |
|------------------|------------------------------------|
| Number of Inputs | 16 |
| Input Type | Balanced, transformer coupled |
| Input Connector | DB-25 |
| Impedance | 110 ohms |
| Signal Type | AES3 AES frame rates 32 to 192 kHz |

| | |
|---|---|
| BALANCED DIGITAL AUDIO INPUTS (PT-AEBT-IB) | Other 40% to 60% duty cycle digital signals from 2 to 25 Mb/s |
| Input Amplitude | 0.2 V to 7 V pk-pk |
| Nominal Input Amplitude | 5 V pk-pk \pm 1 V |

UNBALANCED DIGITAL AUDIO INPUTS (PT-AECT-IB)

| | |
|-------------------------|---|
| Number of Inputs | 16 |
| Input type | AC, coupled |
| Input connector | BNC, 75 ohms per IEC 169-8 (via adapter) |
| Impedance | 75 ohms |
| Signal Type | AES3id, SMPTE 276M AES frame rates from 32 to 192 kHz Other 40% to 60% duty cycle digital signals 2 to 25 Mb/s |
| Input Amplitude | 0.1 to 2 V pk-pk |
| Nominal Input Amplitude | 1 V pk-pk \pm 10% |

ANALOG VIDEO INPUTS (PT-DEC-IB)

| | |
|-------------------------|--------------------------------------|
| Number of Inputs | 8 |
| Input Connector | BNC, 75 ohms per IEC 169-8 |
| Impedance | 75 ohms |
| Signal Type | NTSC, PAL |
| Input Coupling | DC, coupled |
| Maximum Input Amplitude | 2 V pk-pk |
| Nominal Input Amplitude | 1 V pk-pk + 10% |
| Clamping | Automatic |
| Quantization | 10 bits |
| Filter | 5 line adaptive comb, notch, or trap |
| Output Data Rate | 270 Mb/s per SMPTE 259C |
| Frequency Response | \pm 0.1 dB to 5.75 MHz |
| Differential Gain | <1% |
| Differential Phase | <1° |
| Signal-to-Noise Ratio | >65 dB |
| Bulk Delay | <80 microseconds, typical |

ANALOG AUDIO INPUTS (PT-ADCT-IB)

| | |
|-----------------------------|---|
| Number of Inputs | 16 |
| Input Type | Balanced |
| Input Connector | DB-44 |
| Impedance | >20 k ohms |
| Signal Type | Stereo analog audio |
| Maximum Input Amplitude | +28 dBu |
| Full scale Adjustment Range | 0 dBFS = +13 dBu to +28 dBu in 1 dB steps, \pm 0.5 dB |

| ANALOG AUDIO INPUTS (PT-ADCTB) | |
|---------------------------------------|---|
| Conversion Type | 128x oversampling, 1-bit, delta-sigma |
| Resolution | 24 bits |
| Sampling Rates | 32 to 192 kHz using external AES reference 32 kHz, 44.1 kHz, 48 kHz, 88.2 kHz, 96 or 192 kHz using internal oscillators |
| Gain Stability | ±0.01 dB |
| Frequency Response | ±0.15 dB, 20 Hz to 20 kHz |
| Linearity Deviation | <±0.5 dB typical <±1.0 dB worst case |
| THD+N | <0.01% @ 997 Hz, -1 dBFS = +23 dBu |
| Idle Channel Noise | <-100 dBFS CCIR-RMS, typical <-90 dBFS CCIR-RMS, worst case |
| Dynamic Range | >100 dB CCIR-RMS, typical >90 dB CCIR-RMS, worst case |
| Crosstalk | >90 dB isolation, 20 Hz to 20 kHz, all hostile (hostile channels driven at -1 dBFS = +23 dBu) |

| HD DIGITAL OUTPUTS (PT-HSR-OBG+) | |
|---|--|
| Number of Outputs | 8 |
| Output Connector | BNC, 75 ohms per IEC 169-8 |
| Impedance | 75 ohms |
| Signal Type | SMPTE 424M, SMPTE 292M, SMPTE 259M, SMPTE 344M, DVB-ASI Other <1 V pk-pk digital signals, 3 Mb/s to 3 Gb/s |
| Reclocking | Automatic for 2.970 Gb/s, 2.967 Gb/s, 1.485 Gb/s, 1.4835 Gb/s, and 270 Mb/s Bypass for all other rates between 3 Mb/s and 3 Gb/s |
| Output Amplitude | 800 mV pk-pk ±10% |
| DC Offset | 0 V ±0.5 V |
| Rise/Fall Times | 400 ps to 1500 ps, for SMPTE 259M data rates <135 ps, for SMPTE 424M and 292M data rates |
| Overshoot | <10% of amplitude |

| SD DIGITAL VIDEO OUTPUTS (PT-SR-OBG+) | |
|--|--|
| Number of Outputs | 8 |
| Output Connector | BNC, 75 ohms per IEC 169-8 |
| Impedance | 75 ohms |
| Signal Type | Signal type SMPTE 259M, SMPTE 344M, DVB-ASI Other <1 V pk-pk digital signals, 3 to 540 Mb/s |
| Reclocking | Automatic for 270 Mb/s Bypass for all other rates between 3 and 540 Mb/s |
| Output Amplitude | 800 mV pk-pk ±10% |
| DC Offset | 0 V ±0.5 V |

| | |
|--|-------------------|
| Rise/Fall Times | 400 to 1500 ns |
| SD DIGITAL VIDEO OUTPUTS (PT-SR-OBG+) | |
| Overshoot | <10% of amplitude |

BALANCED DIGITAL AUDIO OUTPUTS (PT-AEBT-OB)

| | |
|-------------------|--|
| Number of Outputs | 16 |
| Output Type | Balanced, transformer coupled |
| Output Connector | DB-25 |
| Impedance | 110 ohms |
| Signal Type | AES3 AES frame rates from 32 to 192 kHz Other 40% to 60% duty cycle digital signals from 2 to 25 Mb/s |
| Output Amplitude | 5 V pk-pk \pm 1 V into 110 ohms load |
| DC Offset | 0 V \pm 0.05 V |
| Rise/Fall Times | 5 to 30 ns |
| Propagation Delay | <170 ns |

UNBALANCED DIGITAL AUDIO OUTPUTS/INPUTS (PT-AECT-OB)

| | |
|-------------------|---|
| Number of Outputs | 16 |
| Output Type | Unbalanced |
| Output Connector | BNC, 75 ohms per IEC 169-8 (via adaptor) |
| Impedance | 75 ohms |
| Signal Type | AES3id, SMPTE 276M AES frame rates from 32 to 192 kHz Other 40% to 60% duty cycle digital signals from 2 to 25 Mb/s |
| Output Amplitude | 1 V pk-pk \pm 10% into 75 ohms load |
| DC Offset | 0 V \pm 0.05 V |
| Rise/Fall Times | 30 to 44 ns |
| Propagation Delay | <170 ns |

ANALOG VIDEO OUTPUTS (PT-ENC-OB)

| | |
|-----------------------|----------------------------------|
| Number of Outputs | 8 |
| Output Connector | BNC, 75 ohms per IEC 169-8 |
| Impedance | 75 ohms |
| Signal Type | NTSC, PAL |
| Output Amplitude | 1 V pk-pk \pm 10% |
| Filtering | CCIR-601-compliant |
| Resolution | 10 bits |
| Frequency Response | \pm 0.05 dB to 5.2 MHz |
| Differential Gain | <0.8% |
| Differential Phase | <0.6° |
| Bulk Delay | <80 microseconds |
| Signal-to-Noise Ratio | (RMS) >65 dB unified — weighting |

| DC Offset | 0 V \pm 0.025 V |
|-------------------------------------|---|
| ANALOG VIDEO OUTPUTS (PT-ENC-OB) | |
| ANALOG AUDIO OUTPUTS (PT-DACT-OB) | |
| Number of Outputs | 16 |
| Output Type | Balanced |
| Output Connector | DB-44 |
| Impedance | 66 ohms |
| Signal Type | Stereo analog audio |
| Maximum Output Amplitude | +28 dBu |
| Full Scale Adjustment Range | 0 dBFS = +13 dBu to +28 dBu in 1 dB steps, \pm 0.5 dB |
| DC Offset | 0 V \pm 0.05 V |
| Conversion Type | 128x oversampling, fifth-order, delta-sigma |
| Resolution | 24 bits |
| AES Frame Rates | 32 to 192 kHz |
| Gain Stability | \pm 0.01 dB |
| Frequency Response | \pm 0.25 dB, 20 Hz to 20 kHz |
| Linearity Deviation | $<$ \pm 0.5 dB |
| THD+N | $<$ 0.01% @ 997 Hz, -1 dBFS = +23 dBu |
| Idle Channel Noise | $<$ -100 dBFS CCIR-RMS |
| Dynamic Range | $>$ 100 dB CCIR-RMS |
| Crosstalk | $>$ 90 dB isolation, 20 Hz to 20 kHz, all hostile, typical (hostile channels driven at -1 dBFS = +23 dBu) |
| PHYSICAL | |
| Dimensions (W x D x H) | 5RU (PM-FR-5): 17.5 x 18.4 x 8.75 in. (44.5 x 46.7 x 22.2 cm) 9RU (PM-FR-9): 17.5 x 18.4 x 15.75 in. (44.5 x 46.7 x 40 cm) |
| Weight Fully Loaded (approximately) | 5RU (PM-FR-5): 68 lbs (31 kg) 9RU (PM-FR-9): 125 lbs (57 kg) |

Ordering Information

| FRAME COMPONENTS | |
|--------------------|---|
| PM-FR-5 | Platinum MX 5RU frame assembly (includes -PS, -RES) |
| PM-FR-9 | Platinum MX 9RU frame assembly (includes -PS, -RES) |
| PT-PS | AC redundant power supply |
| PT-FAN | Replacement fan |
| PT-ALARM | Replacement alarm module |
| CONTROL COMPONENTS | |

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|--------------------------------|--|
| PT-RES | Resource controller module |
| CONTROL COMPONENTS | |
| PT-SNMP-128 | SNMP license (per 128 ins and outs) |
| CROSS-POINT MODULES | |
| PM-72x64-3G5 | Platinum MX 72x64 cross-point module for 5RU |
| PM-128x128-3G9 | Platinum MX 128x128 cross-point module for 9RU |
| TDM CROSS-POINT MODULES | |
| PM-ATDM9-X5 | Platinum MX ATDM XPT for 9 slots audio in 5RU |
| PM-ATDM16-X9 | Platinum MX ATDM XPT for 16 slots audio in 9RU |
| INPUT MODULES | |
| PX-HSR8C-IBG | Platinum and Platinum MX SD/HD/3G 8 coaxial input card |
| PT-DEC-IB | Platinum 8 analog to SDI decoder input module with back panel |
| PT-AECT-IB | Platinum and MX 16 unbalanced AES input module with back panel (requires TDM cross point) |
| PT-AEBT-IB | Platinum 16 balanced AES input module with back panel (requires TDM cross point) |
| PT-ADCT-IB | Platinum 16 stereo to balanced AES input module with back panel (requires TDM cross point) |
| PT-FSDMX-IBG | Internal demultiplexer base board-frame sync-capable; coaxial connectivity for signals up to 3 Gb/s |
| PT-FSDMXO-IBG | Internal demultiplexer base board-frame sync-capable; optical connectivity for signals up to 3 Gb/s |
| PT-FSIB-OPT | License to enable frame sync capability on PT-FSDMX-IBG or PT-FSDMXO-IBG for signals up to 3 Gb/s |
| PT-HSR8C1D-IBG | Platinum SD/HD/3G matrix expansion input module w/ 8 HD BNC + matrix expansion back panel |
| PT-HSR8O1D-IBG | Platinum SD/HD/3G matrix expansion input module w/ 8 fiber/4 SFP cages + matrix expansion back panel |
| PT-HSR1D-IBG | Platinum SD/HD/3G matrix expansion input module; requires one 6 m or 10 m DensiShield cable |
| PT-FSDX8C1D-IBG | Platinum SD/HD/3G demux input module w/ 8 HD BNC + matrix expansion back panel - frame sync capable |
| PT-FSDX8O1D-IBG | Platinum SD/HD/3G demux input module w/ 8 fiber/4 SFP cages + matrix expansion back panel - frame sync capable |
| PT-MADI4C-IBG | Platinum MAD I audio input module w/ 4 active BNC |
| PT-MADI4O-IBG | Platinum MAD I audio input module w/ 4 fiber/2 SFP cages |
| PT-HSR2D-IBG | Platinum SD/HD/3G matrix expansion DensiShield input module; requires one 6 m or 10 m DensiShield cable |
| OUTPUT MODULES | |
| PT-HSR-OBG+ | Platinum 8 3G/HD/SD/ASI out with options and back panel, energy efficient |
| PT-HSRO-OBG+ | Platinum and MX 8Ch energy efficient 3G/HD/SD fiber output |

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| OUTPUT MODULES | board with options. Includes 4 dual-channel 1310 SFP modules |
| PT-ENC-OB | Platinum 8 SDI to analog encoder output module with back panel |
| PT-AECT-OB | Platinum 16 unbalanced AES output module with back panel (requires TDM cross point) |
| PT-AEBT-OB | Platinum 16 balanced AES output module with back panel (requires TDM cross point) |
| PT-DACT-OB | Platinum 16 balanced AES to stereo output with back panel (requires TDM cross point) |
| PT-MADI4C-OBG | Platinum MADI audio output module w/ 4 active BNC |
| PT-MADI4O-OBG | Platinum MADI audio output module w/ 4 fiber/2 SFP cages |
| PT-HSRMX8C-OBG | Platinum IP3 SD/HD/3G Mux Output Module w/ 8 BNC |
| PT-HSRMX8O-OBG | Platinum IP3 SD/HD/3G Mux Output Module w/ 8 Fiber/4 SFP's |
| PT-FSOB-OPT | 3G frame sync and clean and quiet license |

OUTPUT MONITORING MODULES

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|--------------|--|
| PT-HSRAEC-OM | 3 Gb/s HD-SDI output monitoring module |
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MULTIVIEWER MODULES

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|---------------------------------|---|
| Platinum SX Pro | See Ordering Information Tab on that web page for Multiviewing Modules and options. Remember that to gain full capacity of 16 PIPs per slot, your Platinum Frame must be equipped with redundant Cross-point modules. |
|---------------------------------|---|

BACK MODULES (INCLUDED WITH FRONT MODULE BUT ORDERABLE SEPARATELY)

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|-----------------|--|
| PT-BLANK1-BP | 1-slot blank/spacer back plane |
| PT-BLANK2-BP | 2-slot blank/spacer back plane |
| PT-BLANK4-BP | 4-slot blank/spacer back plane |
| PT-BLANK16-BP | 16-slot blank/spacer back plane |
| PT-HS-BP+ | 8-BNC 3G back plane (HSR, SR, ENC, DEC) |
| PT-A2-IBP | 16-stereo audio input back plane |
| PT-A2-OBP | 16-stereo audio output back plane |
| PT-AEB-IBP | 16-balanced AES audio input back plane |
| PT-AEB-OBP | 16-balanced AES audio output back plane |
| PT-AEC-IBP | 16-unbalanced AES input back plane with cable |
| PT-AEC-OBP | 16-unbalanced AES output back plane with cable |
| PT-CAB-AEC-BOC | 16-unbalanced AES break-out cable |
| PT-A2-44MALEDB | 16-stereo 44-pin male DB connector |
| PT-AEB-25MALEDB | 16-AES 25-pin male DB connector |

SERVICE OPTIONS

| | |
|----------------|--|
| PS-RMM-CONSULT | Design and Consulting for RMM products |
| PS-RMM-FE | Field Engineering for RMM products |

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|-------------------------------------|---|
| PS-RMM-PM SERVICE OPTIONS | Project Management for RMM products |
| PS-RMM-TE | Travel & Expenses |
| ONEPAK-RMM-BASIC | 1-Year Service contract that provides 9X5 Technical Phone support, Software Bug Fixes, 5-day Advance Exchange Shipment of Replacement Parts for Audio & Video Processing products |
| NEPAK-RMM-GOLD | 1-Year Service contract that provides 24x7 Technical Phone Support, Software Bug Fixes & Upgrades, Next Day Advance Exchange Shipment of Replacement Parts and Annual Onsite Preventative Maintenance Visit for Audio & Video Processing products |

Images/Diagrams



5RU routing hardware (front)



9RU routing hardware (front)